

1. Record Nr.	UNINA9910824387403321
Titolo	Reconsidering Longfellow // edited by Christoph Irmscher and Robert Arbour
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Fairleigh Dickinson University Press, , 2014 ©2014
ISBN	1-61147-674-7
Descrizione fisica	1 online resource (221 p.)
Disciplina	811.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Note on Quotations; Introduction; Chapter One: Longfellow's Conversations: Weltliteratur as Aesthetic in the Early Poetry; Chapter Two: Feeling, Controlling, and Transcending: The Negotiation of Sentiment in Longfellow, Poe, and Whitman; Chapter Three: "A Love of Heaven and Virtue": Why Longfellow Sentimentalizes Death; Chapter Four: The Song of Hiawatha and the Ruins of American Literature; Chapter Five: The Sounds of Narrative in Longfellow's Evangeline; Chapter Six: Westwards! Westwards!; Chapter Seven: The Cultural Career of Longfellow's "Paul Revere's Ride" Chapter Eight: Figures Other Than Figures of Speech: Henry Wadsworth Longfellow's Pursuit of Financial Success Chapter Nine: "Not from the Grand Old Masters": The Art of Henry and Ernest Wadsworth Longfellow; Chapter Ten: Conversing with Longfellow: Democratizing the American Literature Curriculum; Selected Bibliography; Index; Note on Contributors
Sommario/riassunto	Ten essays provide a new approach to the work of the most popular American poet of all time. The essays, written by a new generation of Longfellow scholars, cover the entire range of Longfellow's work, from the early poetry to the wildly successful epics of his middle period (Evangeline, The Song of Hiawatha) to his Chaucerian collection of stories published after the Civil War, Tales of a Wayside Inn. Many of the essays rely on unpublished archival sources from the Longfel

2. Record Nr.	UNINA9910987695703321
Autore	Wu Hao
Titolo	(Suffering) for the Family : The Mediated Structure of Feeling Among the Rural Elderly in Post-Reform China // by Hao Wu
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031837425 3031837428
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XI, 247 p. 5 illus., 4 illus. in color.)
Collana	Palgrave Studies in Mediating Kinship, Representation, and Difference, , 2752-7360
Disciplina	305.2 306.87
Soggetti	Sociology Social groups Mass media Gerontology Human geography Cultural geography Sex Social structure Equality Sociology of Family, Youth and Aging Media Sociology Social and Cultural Geography Gender Studies Social Structure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: Introduction -- 2: Researching the Mediated Structure of Feeling -- 3: Virtuous Bitterness and Voluntary Inferiority: The Mediated Struggle of the Rural Elderly -- 4: The Family Rift and the Elderly's Pain: Media, Misogyny, and the Crisis of Care -- 5: Expressive Filial Sentiment: The Expectations and Disappointment of the Elderly -- 6: Conclusion.

## Sommario/riassunto

From the vantage point of rural grandparents' mediated structure of feelings, this book explores changing family intimacy and dynamics in contemporary rural China in relation to media. Based on a 10-month ethnography involving 18 rural families (live-in studies with 11), it explores how media technology and culture reconfigures desires, attachments, disappointments, and grievances in family life. This book joins the emerging field that emphasizes the importance of affective and emotional, and offers a new perspective in understanding family dynamics in a mediated world. Focusing on separated migrant families, where the younger generation works in the industrial area and the elderly and children remain in villages, the book highlights the role of mediated emotions in connecting and dividing family members. Importantly, it examines how the state-led neoliberal modernization project since the 1980s juxtaposes with the advance of digital media in rural China, and how it further relates to the rural families. Hao Wu is Lecturer at the School of Sociology, Central China Normal University (CCNU), China. Prior to joining CCNU, she obtained her PhD at the Department of Media and Communication, London School of Economics and Political Science, UK. Her research interests include media and cultural studies, gender, family, and emotion.

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