

1. Record Nr.	UNINA9910824384503321
Titolo	Austronesian soundscapes : performing arts in Oceania and Southeast Asia / / edited by Birgit Abels [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : IIAS / Amsterdam University Press, , 2011
ISBN	1-283-05020-X 9786613050205 90-485-0811-8
Descrizione fisica	1 online resource (336 pages) : digital, PDF file(s)
Collana	IIAS publications series. Edited volumes ; ; 4
Disciplina	792.0959
Soggetti	Music - Oceania - History and criticism Performing arts - Southeast Asia Performing arts - Oceania Music - Southeast Asia - History and criticism Aufsatzsammlung Ozeanien Sudostasien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Southeast Asia. Creating places through the soundscape : a Kalinga peace pact celebration / Glenn Stallsmith ; Sundanese dance as practice or spectacle : it's all happening at the zoo / Henry Spiller ; Malay-Islamic zapin : dance and soundscapes from the Straits of Malacca / Mohd Anis Md Nor ; The contemporary musical culture of the Chinese in Sabah, Malaysia / David T.W. Wong ; To sing the rice in Tanjung Bunga (eastern Flores), Indonesia / Dana Rappoport -- Madagascar. Tromba children, maresaka, and postcolonial malady in Madagascar / Ron Emoff -- Oceania. Fractals in Melanesian music / Raymond Ammann ; 'Singing spirits and the dancing dead' : sonic geography, music and ritual performance in a Melanesian community / Paul Wolffram ; Breaking the tikol? : code-switching, cassette culture a Lihirian song form / Kirsty Gillespie ; Fijian sigidrigi and the performance of social hierarchies / Jennifer Cattermole ; Tauaalo : paddling songs as cultural metaphor / Adrienne L. Kaeppler ;

Disconnected connections : Puerto Rican diasporic musical identity in Hawaii / Ted Solis ; Performing Austronesia in the twenty-first century : a Rapa Nui perspective on shared culture and contact / Dan Bendrups ; 'To sing is to be happy' : the dynamics of contemporary Maori musical practices / Toon van Meijl ; Australian indigenous choices of repertoire in community CDs/DVDs : recording and reclaiming Torres Strait Islander sacred and secular music / Karl Neuenfeldt.

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#### Sommario/riassunto

<div><p>In Austronesia' the region that stretches from Madagascar in the west to Easter Island in the east-music plays a vital role in both the construction and expression of social and cultural identities. Yet research into the music of Austronesia has hitherto been sparse. Drawing together contemporary cultural studies and musical analysis, <i>Austronesian Soundscapes</i> will fill this research gap, offering a comprehensive analysis of traditional and contemporary Austronesian music and, at the same time, investigating how music reflects the challenges that Austronesian cultures face in this age of globalization. </p></div>

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