1.	Record Nr.	UNINA9910824379203321
	Autore	Ready Jonathan L. <1976->
	Titolo	Character, narrator, and simile in the Iliad / / Jonathan L. Ready [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
	ISBN	1-107-21371-1
		1-139-03599-1
		1-283-05204-0
		9786613052049
		1-139-04145-2
		1-139-04068-5
		1-139-04222-X
		1-139-04485-0
		0-511-76096-5
		1-139-03831-1
	Descrizione fisica	1 online resource (ix, 323 pages) : digital, PDF file(s)
	Classificazione	LCO003000
	Disciplina	883/.01
	Soggetti	Simile
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	1. The simile and the Homeric comparative spectrum -- 2. Similes and likenesses in the character-text -- 3. A preparation for reading sequences of similes -- 4. Sequences of similes in the character-text -- 5. Narrator, character, and simile -- 6. Similes in the narrator-text -- Conclusion: The Odyssey compared.
	Sommario/riassunto	Jonathan L. Ready offers the first comprehensive examination of Homer's similes in the Iliad as arenas of heroic competition. This study concentrates primarily on similes spoken by Homeric characters. The first to offer a sustained exploration of such similes, Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator. Ready investigates the narrator's similes as well. He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to

sequences of similes used to describe battles. He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention. Throughout this study, Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer's similes.