Record Nr.	UNINA9910824379103321
Autore Titolo	Gane Mike
Pubbl/distr/stampa	On Durkheim's rules of sociological method / / Mike Gane London, : Routledge/Taylor & Francis Group, 2011 London : , : Routledge, , 1988, 2011
ISBN	1-136-87556-5 0-415-84715-X 1-136-87557-3 1-283-10530-6 9786613105301 0-203-83814-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (148 p.)
Collana	Routledge library editions. Emile Durkheim On Durkheim's rules of sociological method ; ; v. 1
Disciplina	301.01 301.018 301/.01/8
Soggetti	Sociology - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1988.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Man is excentric to himself pt. 2. Deus traditit munum hominum disputationi pt. 3. French sociology does not consider itself as an isolated discipline, working in its own specific field, but rather as a method
Sommario/riassunto	This radical appraisal of Durkheim's method, first published in 1988, argues that fundamental errors have been made in interpreting Durkheim. Mike Gane argues that to understand The Rules it is necessary also to understand the context of the French society in which the book was written. He explores the cultural and philosophical debates which raged in France during the period when Durkheim prepared the book and establishes the real and unsuspected complexity of Durkheim's position: its formal complexity, its epistemological complexity, and its historical complexity.

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