1. Record Nr. UNINA9910824376903321 Autore **Berges Sandrine** Titolo The Routledge guidebook to Wollstonecraft's a vindication of the rights of woman [[electronic resource] /] / Sandrine Berges Pubbl/distr/stampa London, : Routledge, Taylor & Francis Group, 2013 Abingdon, Oxon;; New York:,: Routledge,, 2013 **ISBN** 0-203-09418-2 1-299-15681-9 1-136-20528-4 Descrizione fisica 1 online resource (209 pages) Collana The Routledge Guides to the Great Books 192 Disciplina 323.3/40941 323.340941 Soggetti Wollstonecraft, Mary, 1759-1797. Vindication of the rights of woman Women -- Education -- Great Britain Women's rights -- Great Britain Women's rights - Education - Great Britain Women - Great Britain Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (pages [189]-192) and index. Nota di bibliografia Nota di contenuto Cover: Title: Copyright: Contents: Acknowledgments: Series editor's preface: Author preface: 1 The first of a new genus: The life of Mary Wollstonecraft; A Vindication of the Rights of Woman; From the Enlightenment to the twenty-first century: a feminist journey?; Plan of the book; 2 The rights of woman and national education; Reading the first pages; A Vindication as a treatise on education; Republicanism and the revolution in A Vindication; Reason and the Enlightenment; Conclusion; 3 Brutes or rational beings?; Un-gendered reason; Either friends or slaves; The superiority of men; Conclusion

4 Relative virtues and meretricious slaves; Why there cannot be any

female (or male) virtues: The historical plausibility of looking for Aristotelian arguments in Wollstonecraft's works; Some straightforward Aristotelian aspects of Wollstonecraft's theory: habituation and the perfectibility of human nature; Wollstonecraft on the emotions; Virtue as a mean: chastity; Virtue and wisdom: bashfulness versus modesty; Chastity and modesty in the twenty-first century: an anachronism?; Conclusion; 5 Abject slaves and capricious tyrants; Women without virtue; Sensibility: a sickness of the times Queens in cages: Voluntary submission 1: Condorcet: Voluntary submission 2: Mill; Wollstonecraft and Sen's adaptive preferences; Conclusion; 6 Angels and beasts; A cross between a rant and a literature review; Rousseau and Madame de Stael; The women - the conservatives and the republicans; Today's feminists and Wollstonecraft; 7 Taste and unclouded reason; Virtue and etiquette; A question of manners: A fondness for Redcoats: A good reputation: Taste: moral and aesthetic virtues; 8 Rational fellowship or slavish obedience? Love, marriage and family; Woman in society; Love and marriage

Independence; A woman's place; Good parenting; Bad parenting; 9 Concluding reflections; A conflicted ending; School of morality; Peculiar duty of their sex; As all readers are not sagacious ...; Notes; Bibliography; Index

Sommario/riassunto

Mary Wollstonecraft was one of the greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is A Vindication of the Rights of Woman. This Guidebook introduces: Wollstonecraft's life and the background to A Vindication of the Rights of Woman. The ideas and text of A Vindication of the Rights of Woman Wollstonecraft's enduring influence in philosophy