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Autore	Evans Stephanie Y.
Titolo	Black passports : travel memoirs as a tool for youth empowerment / / Stephanie Y. Evans
Pubbl/distr/stampa	Albany : , : SUNY Press, , 2014 ©2014
ISBN	1-4384-5155-5
Descrizione fisica	1 online resource (312 p.)
Disciplina	305.896073
Soggetti	Self-control Performance International travel Black people - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Prologue: a €Wisdom Is the Best of All Treasuresa€?: Adolescent Development and the ABCs of Power""; ""Message: Guidance to Wisdom""; ""Memoirs: Shaping a Stable Self From a Transient Childhood""; ""Model: Literary Mentoring and Tools for Global Competence""; ""1. Introduction: Literary Mentoring""; ""Message: Start With a Guide""; ""Manufacturing Empowerment and Black Diplomacy: Self, Communication, Tasks, and Innovation""; ""Sass and Swag: Literacy for Life""; ""Memoirs: Narratives of Empowerment""; ""Methodology""</p> <p>""a€œTrutha€? in Autobiography: Promises and Limitations of the Genre""""The Guidance Council: Archetypes for Life Writing""; ""Autobiographical Archetypes""; ""Literacy as Liberation: Frederick Douglass and Ida B. Wells""; ""Frederick Douglass""; ""Ida Wells-Barnett""; ""Model: Black Passports Outline, a Plan For Creative Literacy""; ""A Decade of Mentoring through Higher Education""; ""Book Outline""; ""2. Life""; ""Message: Exploring Self, Heroes, and Role Models""; ""ABCs of Self-Empowerment and the Search for Epic Heroes in the Literary Tradition""; ""a€œI am Not a Role Modela€?""</p> <p>""Memoirs: Narratives of Life""""Human Will, Cultural Production, and</p>

Political Identity"; "Creative Lives of Cultural Humanists: Katherine Dunham and Dizzy Gillespie"; "Dizzy (John Birks) Gillespie"; "Katherine Dunham"; "Model: Young Lions and Creative Life-Skills Training"; "Two Case Studies of Creative Mentoring: Saroya Corbett and Frank Moten"; "Q and A with Saroya Corbett"; "Q and A with Frank Moten"; "Reichert House for Boys and PACE Program for Girls: Creative Life-Skills Training"; "Be a Lion: Secrets From Diana Ross and The Wiz (Home, Courage, Brain, Heart)"

3. School

Message: Mentoring Academically at-Risk Students; Mentoring at-Risk Youth: A Course in Resilience; African American Studies 3915C, Syllabus Course Description; Main Topics; Course Objectives; Memoirs: Narratives of Education; Passport Vocabulary: An Autobiographical Lexicon; Georgia Standards and Historical Legacies; National and State Standards for History; 1700s; 1800s; 1900s; 2000s; Mapping Memoirs: Cultural Aspects of Geography; Reading Multicultural Literature: Finding Voice through Writing

W. E. B. Du Bois; Anna Julia Cooper; Model: Creating Space Through Poetry and Technology; Viewshare Library of Congress Online Resources; 4. Work; Message: Self-Mastery and Competence; Practical Guides and Useful Tools: Georgia Steppers League, Urban Debate League, Boys and Girls Club, Career Launch, Myplan.com; Memoirs: Narratives of Work; Politics and Law: Mifflin Gibbs, Condoleezza Rice, Frederick Douglass, Barack Obama, Andrew Young, Charles Rangel, Robert Williams, John Mercer Langston, Adam Clayton Powell

Military: Charity Earley, Colin Powell, Charles Dryden, Alexander Jefferson, Robert F. Williams, Gail Harris, Benjamin Gould, Coleman Young, Adam Clayton Powell, Berry Gordy

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