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Instrumental Malleability: Financial Problems, the Nuffield Foundation and the Ministry of Supply; The Radio Telescope and the Financial Competence of Universities; Sputnik; The Radio Telescope Appeal; Doubts Remain; Discussion: The Contested Boundary between Government and Universities; Summary; Chapter 3 'A Great Public Spectacle': Prestige, Position and Power at Jodrell Bank; Publicity and the Management of Visitors; Photographs and the 'Grip of Publicity'; On Location: The Inquisitive Giant'; Managing the Press; The 'Problem' of Visitors Renewed

Demonstrating the Telescope, Communicating with Satellites; Sputnik Historiography; Sputnik in Britain; The Position of the Engineer; A Clear Message...: Authority and the Reith Lectures; ...and Interference: Public Actions and the Odd Letters; Discussion: Position; Chapter 4 Clearing the Air (Waves): Interference and Frequency Allocation for Radio Astronomy; The National and International Regulation of Radio; The Metaphor of Space - the Spectrum Reified; Radio Frequencies and the New Radio Astronomy; Stage One: Outsiders Seeking the Allocation of Frequencies; A New Ally: The Royal Society

Territorial Expansion, Occupation of the Spectrum and a Suggested Salient; The Outsiders Come In; Stage Two: Insiders; Interlude: Cambridge, Jodrell Bank and the Gee Chain; Stage Three: The International Allocation of Frequencies; Conclusion; Chapter 5 Clearing the Ground: Bodily Control, the Radio Telescope and the Environment; Internal Discipline; The First Conflicts Over Local Development; The Electrification of the Railways and Grid Lines; Local Development Again; The Codification is Challenged: Appeals Against the Zones; The Legal 'Safeguarding of the Jodrell Bank Radio Telescopes'

Conclusion

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### Sommario/riassunto

Science and Spectacle relates the construction of the telescope to the politics and culture of post-war Britain. From radar and atomic weapons, to the Festival of Britain and, later, Harold Wilson's rhetoric of scientific revolution, science formed a cultural resource from which post-war careers and a national identity could be built. The Jodrell Bank Radio Telescope was once a symbol of British science and a much needed prestigious project for the Department of Scientific and Industrial Research, but it also raised questions regarding the proper role of universities as sites for science

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