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Nota di contenuto	Preliminary Material / Tania Ørum and Jesper Olsson -- The Post-War Avant-Garde in the Nordic Countries / Tania Ørum -- Politics and Play – The Impure Arts of Öyvind Fahlström / Jesper Olsson -- The Female Christ at the Stock Exchange / Rune Gade -- Biological Avant-Garde – Inger Christensen's det / Tue Andersen Nexø -- Images of Women / Birgitte Anderberg -- The Kitchen – An Offspring of Steina and Woody Vasulka / Halldór Björn Runólfsson -- The Social Avant-Garde – The 'Democratisation' of Literature in the Early 1960's in Sweden / Christer Ekholm -- Culture Wars in Denmark / Tania Ørum -- The Moderna Museet in Stockholm – The Institution and the Avant-Garde / Annika Öhrner -- The Fylkingen Concert Society, 1950–1975 / Sanne Krogh Groth -- Self-Organisation in the Avant-Garde of the 1960's / Tania Ørum -- Åke Hodell's Kerberos – A Case Study / Fred Andersson -- Morten Krohg and Art's Oppositional Role / Kari J. Brandtzæg -- EMS – The Electronic Music Studio in Stockholm / Sanne Krogh Groth -- Subpublications from a Basement in Snaregade 6, Copenhagen – Arena

Sub-Pub (1969–1970) / Thomas Hvid Kromann -- An Open Field of Play and Experimentation – The Little Magazine Birtingur / Pröstur Helgason -- Tvångs-Blandaren – Stuff in a Box / Jesper Olsson -- Rondo and Gorilla – Magazine and Calendar / Jesper Olsson -- Against Restrictions and Exclusions – For Expansion and Inclusions – The Little Magazine ta' (1967–68) / Thomas Hvid Kromann -- A Time Capsule from the Sixties – The Little Magazine ta' BOX (1969–1970) / Thomas Hvid Kromann -- In the Service of the Revolution – The Little Magazine MAK (1969–1970) / Thomas Hvid Kromann -- Profil 1966–69 – Triumph and Crisis of the Collective / Sissel Furuseth -- Christian Dotremont's Logogrammes and Logoneiges – European Avant-Garde Inspired by Lapland / Harri Veivo -- Exile, Correspondence, Rebellion – Tracing the Interactive Relationship between Iceland and Dieter Roth / Anna Jóhannsdóttir -- Galerie Kōpcke – An Artist-Run Gallery in Copenhagen 1958–1962 / Anneli Fuchs -- Action Music! – Nam June Paik in Scandinavia, 1961 / Søren Møller Sørensen -- Clothing Irons and Whisky Bottles – Creating an Icelandic Musical Avant-Garde / Árni Heimir Ingólfsson -- Erró, or the Porousness of Borders / Danielle Kvaran -- The Situationist Offensive in Scandinavia / Mikkel Bolt Rasmussen -- SÚM – The Flux in Iceland / Halldór Björn Runólfsson -- Fluxus, Eric Andersen and the Communist East / Peter van der Meijden -- Making Choices – Debatable Translations and Publication Policies of Finnish Cultural Magazines / Janna Kantola -- Chance and Play, or Marvellous Machines – A Forgotten Swedish Film Avant-Garde / John Sundholm -- Radiophonic Poetry and a Blind Movie – Öyvind Fahlström's Sound Art / Jesper Olsson -- The Medium is the Message – Danish Radio Experiments of the 1960's / Tania Ørum -- What's Wrong with Billy Spafon? / Jonas Ingvarsson -- Comics and the Avant-Garde / Jonas Ingvarsson -- Concrete Poetry as Sign of Technological Changes in Society / Tania Ørum -- Collaborators in Art and Technology – The Case of Billy Klüver / Jesper Olsson.

Sommario/riassunto

A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 is the first publication to deal with the postwar avant-garde in the Nordic countries. The essays cover a wide range of avant-garde manifestations in arts and culture: literature, the visual arts, architecture and design, film, radio, television and the performative arts. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective that includes all the arts and to discuss the role of the avant-garde not only within the aesthetic field but in a broader cultural and political context: The cultural politics, institutions and new cultural geographies after World War II, new technologies and media, performative strategies, interventions into everyday life and tensions between market and counterculture.
