

1. Record Nr.	UNINA9910824349603321
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Titolo	Western representations of the Muslim woman : from termagant to odalisque // Mohja Kahf
Pubbl/distr/stampa	Austin, : University of Texas Press, 1999
ISBN	0-292-79964-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.) : 1 ill. ;
Disciplina	305.48/6971
Soggetti	Muslim women Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [189]-195) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- One INTRODUCTION -- Two THE MUSLIM WOMAN IN MEDIEVAL TEXTS -- Three THE MUSLIM WOMAN IN RENAISSANCE TEXTS -- Four THE MUSLIM WOMAN FROM ENLIGHTENMENT TO ROMANTICISM -- Five CONCLUSION -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.