

1. Record Nr.	UNINA9910824347603321
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Titolo	Vagueness // Timothy Williamson
Pubbl/distr/stampa	New York, : Routledge, 1996
ISBN	1-134-77017-0 9786610020065 1-134-77018-9 1-280-02006-7 0-203-01426-X
Edizione	[1st ed.]
Descrizione fisica	xiii, 325 p
Collana	Problems of philosophy
Disciplina	160
Soggetti	Vagueness (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [307]-319) and index.
Nota di contenuto	chapter Introduction -- chapter 1 The early history of sorites paradoxes -- chapter 2 The ideal of precision -- chapter 3 The rehabilitation of vagueness -- chapter 4 Many-valued logic and degrees of truth -- chapter 5 Supervaluations -- chapter 6 Nihilism -- chapter 7 Vagueness as ignorance -- chapter 8 Inexact knowledge -- chapter 9 Vagueness in the world.
Sommario/riassunto	When did Rembrandt get old? Such questions eventually lead us to the problem of vagueness. Williamson traces its history, questions conventional theories and defends the realist view that vagueness is a kind of ignorance.