

1. Record Nr.	UNINA9910824346803321
Autore	Sarat Austin
Titolo	Gruesome spectacles : botched executions and America's death penalty // Austin Sarat ; with Katherine Blumstein [and three others]
Pubbl/distr/stampa	Stanford, California : , : Stanford Law Books, , 2014 ©2014
ISBN	0-8047-9172-4
Descrizione fisica	1 online resource (284 p.)
Disciplina	364.660973
Soggetti	Executions and executioners - United States - History Capital punishment - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; CHAPTER 1- The Mere Extinguishment of Life? Technological Efficiency, Botched Executions, and the Legitimacy of Capital Punishment in the United States; CHAPTER 2- A Clumsy, Inefficient, Inhuman Thing Death by Hanging; CHAPTER 3- When Science Fails Electrocuting; CHAPTER 4- A Short and Unhappy History The Gas Chamber; CHAPTER 5- "How Envious a Quiet Death" Lethal Injection; CHAPTER 6- Botched Executions and the Struggle to End Capital Punishment; Appendix A; Appendix B; Acknowledgments; A Note on Collaboration; Notes; Index
Sommario/riassunto	"How envious a quiet death by lethal injection," wrote Justice Scalia, in a concurring opinion that denied review of a Texas death penalty case. But is it quiet? Renewed and vigorous debate over the death penalty has erupted as DNA testing has proven that many on death row are in fact innocent. In this debate, however, the guilty have been forgotten. In his new book, Gruesome Spectacles: Botched Executions and America's Death Penalty, renowned legal scholar Austin Sarat describes just how unquiet death by execution can be. If we assume a death row prisoner is guilty, how can we