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Collana	Seventeenth-Century Italian Sacred Music ; ; 14
Altri autori (Persone)	Kurtzman Jeffrey G
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Note generali	First published by Garland Publishing, Inc. Acc. for continuo or continuo with additional instruments. Figured bass unrealized.
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Nota di contenuto	Cover; Title; Copyright; Contents; General Introduction; Editorial Methods; Introduction to the Vesper and Compline Volumes; Sources and Commentary; Critical Notes; 1. Domine ad adiuvandum by Giovanni Battista Biondi da Cesena, 1630; 2. Domine ad adiuvandum by Maurizio Cazzati, 1653; 3. Domine ad adiuvandum by Isabella Leonarda, 1698; 4. De profundis by Lodovico Viadana, 1600; 5. In te Domine speravi by Agostino Agazzari, 1609; 6. Dixit Dominus by Antonio Cifra, 1610 [1609]; 7. Credidi by Giovanni Francesco Anerio, 1620 [1614]; 8. Beati omnes by Giovanni Battista Biondi da Cesena, 1630 9. Laudate pueri by Chiara Margarita Cozzolani, 1650 10. Laetatus sum by Tarquinio Merula, 1652; 11. Laudate pueri by Maurizio Cazzati, 1653; 12. Magnificat by Maurizio Cazzati, 1653; 13. Dixit Dominus by Giovanni Legrenzi, 1654; 14. Iste Confessor by Bonifazio Graziani, 1674 [1673]
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