

1. Record Nr.	UNINA9910824345803321
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Titolo	A dictionary for the modern singer / / Matthew Hoch
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	0-8108-8656-1
Descrizione fisica	1 online resource (319 p.)
Collana	Dictionaries for the Modern Musician
Disciplina	782.003
Soggetti	Vocal music Singing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; THE DICTIONARY; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Classical and Contemporary Commercial Music: A Comparison; Criteria for Selecting Repertoire; Practicing 101: Ten Tips for Making the Most of Your Time between Lessons; Coping with Musical Performance Anxiety; What Every Singer Needs to Know about Audio Technology; Appendix A IPA Vowel Chart, Consonant Chart, and Symbol Chart; Appendix B Anatomy Diagrams; Appendix C Fach Chart; Appendix D Bel Canto: A Definition Appendix E The History of Singing: A Timeline Appendix F The Pulitzer Prize and Grawemeyer Award: Vocal Works; Appendix G The Tony Award for Best Musical; Appendix H Essential Operas; Appendix I Major Song Cycles, Collections, and Sets; Appendix J Listening to Singers; Appendix K The Singer's Ten Steps to Wellness; Appendix L Medications and Their Effects on the Voice; Bibliography; Professional Organizations for Singers; About the Author
Sommario/riassunto	A Dictionary for the Modern Singer is an indispensable guide for students of singing, vocal pedagogues, and lovers of the art of singing. In addition to classical singing, genres, and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include vocal pedagogy, voice

science, vocal health, styles, genres, performers, diction, and other relevant topics. This dictionary will help students to more fully u