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Titolo	Political poetry across the centuries // edited by Hans-Christian Gunther
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Collana	Studies on the Interaction of Art, Thought and Power, , 1877-0029 ; ; Volume 8
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Note generali	Proceedings of an international conference held at the Accademia di studi italo-tedeschi in Merano, Italy.
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Nota di contenuto	Preliminary Material -- 1 The Poet as Demiurge in Plato / Dominic J. O' Meara -- 2 Dichtung und Politik bei Martin Heidegger / Bogdan Minc -- 3 Ethik – Politik – Dichtung. Pounds Patria Mia / Ralf Lüfter -- 4 The Greatest King among Poets, the Greatest Poet among Kings: The Poetry of King Teimuraz i / Donald Rayfield -- 5 Knowledge After the Fall: Milton and the Question of Censorship / Friederike Schmiga -- 6 Stefan George als politischer Dichter / Hans-Christian Günther -- 7 Patriotism and Pacifism: The Year 1914 for Futurist Vladimir Mayakovski / Luigi Magarotto -- 8 Dichtung, Propaganda und Polemik im Konflikt zwischen Schah Isma'il und Sultan Selm / Max Scherberger -- 9 Maos Gedichte – Versuch einer soziagogischen Analyse / Harro von Senger -- Index.
Sommario/riassunto	The volume dedicates itself to the rather neglected field of political poetry and offers a broad perspective across the centuries from Plato until the post-war period. The first part describes the social function of poetry in Plato, his reception in Heidegger and in Ezra Pound's poetry. A contribution on Milton complements this with a great poet's reflection on central political questions. The second part, pre 20th century, is rounded off by two rulers from the edges of Europe or Asia

who left their mark both on history and on the literary history of their country: the Georgian king Teimuraz I and the Persian ruler Shah Ismail. This theme is continued in the last contribution dedicated to an outstanding combination of political and poetic talent from recent history, Mao Zedong. Two other contributions refer to the epoch of WWI, Europe`s big cultural caesura, and they dedicate themselves to two eminently influential figures, Stefan George and Vladimir Mayakowsky.
