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Titolo	A harp in the stars : an anthology of lyric essays // edited by Randon Billings Noble
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Nota di bibliografia	Includes bibliographical references (pages [279]-280).
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- Gyre -- Immortal Wound -- Vide -- Satellite -- Woven -- Re: Sometime after 5:00 p.m. on a Wednesday in the Middle of Autumn -- Searching for Gwen -- This Is the Room Where -- The Boys of New Delhi: An Essay in Four Hurts -- The Wait(ress) -- Beasts of the Fields -- In My Brother's Shadow -- Mash-Up: A Family Album -- Nevermore -- Classified -- Prophecy -- Scars, Silence, and Dian Fossey -- Nausea -- Manual -- Elementary Primer -- The Punch -- Intersectional Landscapes -- My Mother's Mother -- Apocalypse Logic -- The Sound of Things Breaking -- Self-Portrait in Apologies -- Fragment: Strength -- Body Wash: Instructions on Surviving Homelessness -- Informed Consent -- Thanks, but No -- Frida's Circle -- A Catalog of Faith -- Practical Magic: A Beginner's Grimoire -- Depends on Who You Ask -- Against Fidelity -- Loss Collection -- I'm No Sidney Poitier -- Why I Let Him Touch My Hair -- Thanatophobia -- Of a Confession, Sketched from Ten Vignettes -- The Heart as a Torn Muscle -- On Beauty Interrupted -- Late Bloom -- The Last Cricket -- Craft Essays -- Success in Circuit: Lyric Essay as Labyrinth -- Finding Your Voice -- Lying in the Lyric -- Chance Operations -- On the EEO Genre Sheet -- What's Missing Here? (A Meta Lyric Essay) -- Meditations -- Source Acknowledgments -- Contributors.
Sommario/riassunto	Randon Billings Noble has collected a range of lyric essays in a variety of forms that showcase the essay's openness to experimentation,

reliance on authentic voice, and potential to explore complex subject matter..
