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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CITIZEN KANE; THE MAGNIFICENT AMBERSONS; THE BIG STREET; JOURNEY INTO FEAR; THE YOUNGEST PROFESSION; GOVERNMENT GIRL; JANE EYRE; SINCE YOU WENT AWAY; DRAGON SEED; THE SEVENTH CROSS; MRS. PARKINGTON; TOMORROW, THE WORLD!; KEEP YOUR POWDER DRY; OUR VINES HAVE TENDER GRAPES; HER HIGHNESS AND THE BELLBOY; DARK PASSAGE; THE LOST MOMENT; SUMMER HOLIDAY; THE WOMAN IN WHITE; STATION WEST; JOHNNY BELINDA; THE STRATTON STORY; THE GREAT SINNER; WITHOUT HONOR; BLACK JACK; CAGED; FOURTEEN HOURS; ADVENTURES OF CAPTAIN FABIAN; SHOW BOAT; THE BLUE VEIL THE BLAZING FORESTTHE STORY OF THREE LOVES; SCANDAL AT SCOURIE; MAIN STREET TO BROADWAY; THOSE REDHEADS FROM SEATTLE; MAGNIFICENT OBSESSION; UNTAMED; ALL THAT HEAVEN ALLOWS; THE LEFT HAND OF GOD; THE CONQUEROR; MEET ME IN LAS VEGAS; THE SWAN; THE REVOLT OF MAMIE STOVER; PARDNERS; THE OPPOSITE SEX; THE TRUE STORY OF JESSE JAMES; JEANNE EAGELS; RAINTREE COUNTY; THE STORY OF MANKIND; TEMPEST; NIGHT OF THE QUARTER MOON; THE BAT; POLLYANNA; TWENTY PLUS TWO; BACHELOR IN PARADISE; JESSICA; HOW THE WEST WAS WON; WHO'S MINDING THE STORE?; HUSH . . . HUSH, SWEET CHARLOTTE; THE SINGING NUN WHAT'S THE MATTER WITH HELEN?DEAR DEAD DELILAH; CHARLOTTE'S WEB; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In The Films of Agnes Moorehead, Axel Nissen looks at Agnes Moorehead's sixty-three feature films between 1941 and 1973. Each

film is profiled, with particular emphasis placed on the films that merit closer attention: Citizen Kane, The Magnificent Ambersons, Mrs. Parkington, Dark Passage, <span styl

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