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<b>Edizione</b>	[Second edition.]
<b>Descrizione fisica</b>	1 online resource (166 p.)
<b>Collana</b>	Audition Speeches
<b>Disciplina</b>	792/.028/082
<b>Soggetti</b>	Acting - Auditions Dramatic monologues - History and criticism
<b>Lingua di pubblicazione</b>	Inglese
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<b>Note generali</b>	Description based upon print version of record.
<b>Nota di contenuto</b>	Cover Page; Title Page; Contents; acknowledgements; preface; more about auditioning; The drama school audition; Tim Reynolds, Principal of the Academy Drama School; Robert Palmer, Senior Voice Tutor, Royal Academy of Dramatic Art U; Working today in professional theatre; Sir Peter Hall, The Peter Hall Company; Developing extra skills; Jacqueline Leggo, Agent and Personal Manager; Jean Hornbuckle, Opera and Recital Singer - coaching actors for musicals; Barry Grantham, Specialising in Commedia del'Arte and physical theatre; Penny Dyer, Dialect Coach; Advice from the actors; Samantha Power Matt PlantAuditioning for films and television; Doreen Jones, Casting Director; Auditioning for voiceovers and radio drama; Patricia Leventon, RSC actress and former member of the BBC Radio Drama Company; Carol Schroder, Examiner for the London Academy of Music and Dramatic Art (LAMDA); A word about the speeches; audition speeches for women; more ideas for speeches; useful addresses; copyright holders; Imprint Page
<b>Sommario/riassunto</b>	This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments

from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School;

2. Record Nr.	UNINA9910557595503321
Autore	Merlo Marco
Titolo	Characterization and Clinical Management of Dilated Cardiomyopathy
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (232 p.)
Soggetti	Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto	<p>Dilated cardiomyopathy (DCM) is a particular phenotype of non-ischemic systolic heart failure, frequently recognizing a genetic background and affecting relatively young patients with few comorbidities. Nowadays, long-term survival of DCM patients has been markedly improved due to an early diagnosis and uninterrupted and tailored follow-up under constant optimal medical and non-pharmacological evidence-based treatments. Nevertheless, DCM is still one of the most common causes of heart transplantation in the western world. Clinical management requires an integrated and systematic use of diagnostic tools and a deeper investigation of the basic mechanisms underlying the disease. However, several emerging issues remain debated. Specifically, the genotype-phenotype correlation, the role of advanced imaging techniques and genetic testing, the lack of appropriate risk stratification models, the need for a multiparametric and multidisciplinary approach for device implantation, and a continuous reclassification of the disease during follow-up remain</p>

challenging issues in clinical practice. Therefore, the aim of this Special Issue is to shed the light on the most recent advancements in characterization and clinical management of DCM in order to unveil the conundrum of this particular disease.

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