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| Autore | Schwarz David <1952-> |
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| Descrizione fisica | 1 online resource (240 p.) |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 161-211) and index. |
| Nota di contenuto | The rise of the conductor and the missing one -- Franz Schubert's "die Stadt" and sublime (dis)pleasure -- Music and the birth of psychoanalysis : Anton Webern's opus 6, no. 4 -- Left! right! left! right! music, bodies, fascism -- Closing the wound : Parsifal by Richard Wagner and Hans-Jurgen Syberberg. |
| Sommario/riassunto | In his first book, Listening Subjects, David Schwarz succeeded in fusing post-Lacanian psychoanalytic, musical-theoretical, and musical-historical perspectives. In Listening Awry, he expands his project to "tell a story of historical modernism writ large"-how German music spanning two centuries refracts changes in society and culture, as well as the impacts of concepts introduced by psychoanalysis. Schwarz shows how post-Lacanian psychoanalysis can be applied to ideological interpellation that connects psychoanalysis to culture and how music theory can ground these considerations in precise de |