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Nota di contenuto	Acknowledgements -- Introduction -- 'Decrepit, Deranged, Deformed': Indigeneity and Cultural Health in Potiki -- Hunger, Normalcy, and Postcolonial Disorder in Nervous Conditions and The Book of Not -- Cracking India and Partition: Dismembering the National Body -- The Nation as Freak Show: Monstrosity and Biopolitics in Midnight's Children -- 'Redreaming the World': Ontological Difference and Abiku Perception in The Famished Road -- Conclusion: Growing Up -- Bibliography -- Index.
Sommario/riassunto	This book is the first study of disability in postcolonial fiction. Focusing on canonical novels, it explores the metaphorical functions and material presence of disabled child characters. Barker argues that progressive disability politics emerge from postcolonial concerns, and establishes dialogues between postcolonialism and disability studies.