Record Nr. Titolo	UNINA9910824307903321 Asceticism / / edited by Vincent L. Wimbush, Richard Valantasis ; with
Pubbl/distr/stampa	the assistance of Gay L. Byron, William S. Love New York, : Oxford University Press, 1998
ISBN	0-19-773827-3 1-280-48232-X 0-19-803451-2 1-4237-6307-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxiii, 638 pages) : illustrations, map
Collana	Oxford scholarship online
Altri autori (Persone)	WimbushVincent L ValantasisRichard <1946->
Disciplina	291.4/47
Soggetti	Asceticism Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays originally presented at an international conference held at Union Theological Seminary in New York City in April, 1993.
Nota di bibliografia	Includes bibliographical references (p. 607-621) and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Contributors; Introduction; 1 The Way of the Ascetics: Negative or Affirmative?; 2 The Howl of Oedipus, the Cry of Heloise: From Asceticism to Postmodern Ethics; 3 Women and Asceticism in Late Antiquity: The Refusal of Status and Gender; 4 Christian Asceticism and the Emergence of the Monastic Tradition; 5 Asceticism and Mysticism in Late Antiquity and the Early Middle Ages; 6 Practical, Theoretical, and Cultural Tracings in Late Ancient Asceticism: Response to the Three Preceding Papers 7 Rejecting the Body, Refining the Body: Some Remarks on the Development of Platonist Asceticism 8 Primitive Christianity as an Ascetic Movement; 9 Tibetan Buddhist Perspectives on Asceticism; 10 Trajectories of Ascetic Behavior: Response to the Three Preceding Papers; 11 Asceticism and Anthropology: Enkrateia and ""Double Creation"" in Early Christianity; 12 Ascetic Closure and the End of Antiquity; 13 Pain, Power, and Personhood: Ascetic Behavior in the Ancient Mediterranean; 14 Asceticism-Audience and Resistance: Response to the Three Preceding Papers

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	 15 Deconstruction of the Body in Indian Asceticism 16 Ascetic Moods in Greek and Latin Literature; 17 Asceticism in the Church of Syria: The Hermeneutics of Early Syrian Monasticism; 18 Ascetic Moods, Hermeneutics, and Bodily Deconstruction: Response to the Three Preceding Papers; 19 The Founding of the New Laura; 20 Dreaming the Body: An Aesthetics of Asceticism; 21 Mirabai as Wife and Yogi; 22 Understanding Asceticism-Testing a Typology: Response to the Three Preceding Papers; 23 The Significance of Food in Hebraic-African Thought and the Role of Fasting in the Ethiopian Church 24 Simeon the New Theologian: An Ascetical Theology for Middle- Byzantine Monks 25 Asceticism and the Compensations of Art; 26 Sensuality and Mysticism-The Islamic Tradition: Response to the Three Preceding Papers; 27 Asceticism and the Moral Good: A Tale of Two Pleasures; 28 Gender and Uses of the Ascetic in an Islamist Text; 29 Maximus the Confessor on the Affections in Historical Perspective; 30 Toward a Politics of Asceticism: Response to the Three Preceding Papers; 31 Renunciation and Gender Issues in the Sri Vaisnava Community 32 Body Politic among the Brides of Christ: Paul and the Origins of Christian Sexual Renunciation 33 Athanasius of Alexandria and the Ascetic Movement of His Time; 34 The Politics of Piety: Response to the Three Preceding Papers; 35 The Ascetic Impulse in Religious Life: A General Response; Appendix: Ascetica Miscellanea; 36 The Battle for the Body in Manichaean Asceticism; 37 The Allegorization of Gender: Plato and Philo on Spiritual Childbearing; 38 Shame and Sex in Late Antique Judaism; 39 A Theory of the Social Function of Asceticism; 40 Psychophysiological and Comparative Analysis of Ascetico-Meditational Discipient Toward e New Theory of the Social Function of Asceticism; 40
Sommario/riassunto	Discipline: Toward a New Theory of Asceticism Offering a sweeping view of this elusive and controversial aspect of religious life and culture, this book examines the ascetic impulse from a unique vantage point.