

1. Record Nr.	UNINA9910824303203321
Autore	Dick Bernard F.
Titolo	Engulfed : the death of Paramount Pictures and the birth of corporate Hollywood // Bernard F. Dick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2001 ©2001
ISBN	0-8131-5268-2 0-8131-5928-8 0-8131-7093-1
Descrizione fisica	1 online resource (306 p.)
Disciplina	384/.8/06579494
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; 1 Mountain Glory; 2 Mountain Gloom; 3 Barbarians at the Spanish Gate; 4 Charlie's Boys; 5 The Italian Connection; 6 The Diller Days; 7 Goodbye, Charlie; 8 Sumner at the Summit; Epilogue; End Titles; Notes; Index
Sommario/riassunto	From Double Indemnity to The Godfather, the stories behind some of the greatest films ever made pale beside the story of the studio that made them. In the golden age of Hollywood, Paramount was one of the Big Five studios. Gulf + Western's 1966 takeover of the studio signaled the end of one era and heralded the arrival of a new way of doing business in Hollywood. Bernard Dick reconstructs the battle that culminated in the reduction of the studio to a mere corporate commodity. He then traces Paramount's devolution from free-standing studio to subsidiary -- first of Gulf + Western, then Paramo