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Titolo	Bibliotherapy // edited by Sarah McNicol and Liz Brewster [[electronic resource]]
Pubbl/distr/stampa	London : , : Facet, 2018
ISBN	1-78330-343-3
Descrizione fisica	1 online resource (xvii, 186 pages) : digital, PDF file(s)
Disciplina	615.8516
Soggetti	Bibliotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Oct 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1: History and theory of bibliotherapy. Bibliotherapy: a critical history / Liz Brewster -- Theories of bibliotherapy / Sarah McNicol -- Bibliotherapy, illness narratives and narrative medicine / Liz Brewster -- Bibliotherapy and graphic medicine / Sarah McNicol -- Part 2: Bibliotherapy case studies -- Read to connect: reading to combat loneliness and promote resilience / Natalia Tukhareli -- Long-term impacts of bibliotherapy groups: reading and writing together / Fiona Bailey -- The benefits of shared reading groups for those at risk of homelessness / Susan McLaine and Elizabeth Mackenzie -- Developing a reading group service for an older adult functional psychiatric inpatient ward / David Chamberlain -- Bibliotherapy in Uruguay: a case study of the Mario Benedetti Library for patients dealing with substance abuse / Cristina Deberti Martins -- Adapting the Books on Prescription model for people living with dementia and their carers / Rosie May Walworth -- Engaging young people in bibliotherapy and reading for wellbeing / Rosie May Walworth -- Bibliotherapy read aloud groups with native and non-native speakers / Kate Gielgud -- Promoting student wellbeing through a student success collection / Elena Azadbakht and Tracy Englert.
Sommario/riassunto	The basic premise of bibliotherapy is that information, guidance, wellbeing and solace can be found through reading. This book draws on the latest international practical and theoretical developments in bibliotherapy to explore how librarians, healthcare providers and arts organizations can best support the health and wellbeing of their

communities. There is no standard approach to bibliotherapy. This book considers how different theories apply to different types of bibliotherapy, using case studies to illustrate how particular approaches can be used across a broad range of settings and with a variety of user groups. By focusing on the theoretical basis and history of bibliotherapy, as well as current practice, it helps to identify areas in which bibliotherapy could grow as a field of study and of practice. Bibliotherapy programmes using books to support good mental health are found around the world. The editors and their contributors present examples from public libraries, academic libraries and healthcare settings internationally - including the UK, North and South America, and Australasia. Collaboration and diversity are key themes: engaging in bibliotherapy offers librarians key opportunities to collaborate with partners outside the profession, while engaging with more diverse audiences. The book will be of interest not only to researchers and theorists, but equally to those managing bibliotherapy programmes in health, public and academic libraries. It will also be very useful for healthcare providers and those with an interest in wellbeing more generally.
