

1. Record Nr.	UNINA9910824299903321
Titolo	Tropical truth(s) : the epistemology of metaphor and other tropes // edited by Armin Burkhardt and Brigitte Nerlich
Pubbl/distr/stampa	Berlin, : De Gruyter, 2010
ISBN	1-282-71611-5 9786612716119 3-11-023021-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (434 p.)
Classificazione	100 400 EC 3765
Altri autori (Persone)	BurkhardtArmin NerlichBrigitte <1956->
Disciplina	401.41
Soggetti	Metaphor - Philosophy Figures of speech - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
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principle / Burkhardt, Armin -- Metonymy in conceptualization, communication, language, and truth / Barcelona, Antonio -- Synecdoche: A trope, a whole trope, and nothing but a trope? / Nerlich, Brigitte -- 3. Other Tropes and Truth -- Eironeia urbana / Braungart, Wolfgang -- Irony, analogy and truth / Colston, Herbert L. -- Euphemism and truth / Burkhardt, Armin -- Princess Antonomasia and the Truth: Two Types of Metonymic Relations / Holmqvist, Kenneth / Puciennik, Jarosaw -- "Mummy, I love you like a thousand ladybirds": Reflections on the emergence of hyperbolic effects and the truth of hyperboles / Brdar-Szabó, Rita / Brdar, Mario

Sommario/riassunto

Tropen sind nicht nur rhetorische Mittel, die in der Dichtung und in der öffentlichen Rede als kreative und/oder persuasive Sprachmittel Verwendung finden. Sie sind auch ein kognitives Instrumentarium, mit dessen Hilfe sich die Menschen die Welt verständlich machen und durch das sich ihr Weltverständnis ausdrückt. Indem sie unserer Weltwahrnehmung und auch schon unserem alltäglichen Sprechen zugrunde liegen, muss - spätestens seit Nietzsches grundsätzlicher Wahrheitsskepsis angesichts der Ubiquität des sog. "übertragenen Sprachgebrauchs" - die Frage nach der Möglichkeit der Wahrheit Tropen enthaltender Sätze gestellt werden. - 18 Beiträge von Linguisten, Philosophen, Psychologen und Literaturwissenschaftlern sind im vorliegenden Band versammelt. Ihre 21 Autoren versuchen, Metapher, Metonymie, Synekdoche, Ironie, Euphemismus, Antonomasie und Hyperbel aus ihrer jeweiligen fachlichen bzw. paradigmatischen Sicht zu bestimmen, vor allem aber gehen sie den Fragen nach, ob und inwieweit die genannten Tropen enthaltende Äußerungen auf den Ausdruck von Wahrheit (oder Falschheit) überhaupt Anspruch erheben können.

Tropes are not only rhetorical means, which are used as a creative and / or persuasive linguistic means in poetry and public speech. They are also a cognitive tool which helps people to understand the world and to express their world. As they are the basis on which our worldview and even our everyday speech is founded, the question must be posed as to whether utterances containing tropes can be said to be true. This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth. However, since then research has paid little attention to this question. -18 papers by linguists, philosophers, psychologists and literary scholars have been collected in this volume. Their 21 authors use various approaches or paradigms in order to define metaphor, metonymy, synecdoche, irony, euphemism, antonomasia and hyperbole and find an answer to the crucial epistemological questions, namely whether and to what extent utterances containing tropes can be said to be true or false.
