Record Nr. UNINA9910824296503321 Autore Beasley Edward <1964-> Titolo The Victorian reinvention of race: new racisms and the problem of grouping in the human sciences / / Edward Beasley New York, NY, : Routledge, 2010 Pubbl/distr/stampa **ISBN** 1-136-92399-3 1-136-92400-0 1-283-28217-8 9786613282170 0-203-84498-X Edizione [First edition.] Descrizione fisica 1 online resource (258 p.) Routledge studies in modern British history;; 4 Collana Disciplina 305.8 Soggetti Racism Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Dedication; Contents; Acknowledgements; 1 Introduction: Reinventing Racism; 2 Tocqueville and Race; 3 Gobineau, Bagehot's Precursor; 4 The Common Sense of Walter Bagehot; 5 Bagehot Rewrites Gobineau; 6 Darwin and Race; 7 Argyll, Race, and Degeneration; 8 Frederick Weld and the Unnamed Neighbours; 9 By Way of a Conclusion: Arthur Gordon; Notes; Bibliography; Index Sommario/riassunto In mid-Victorian England there were new racial categories based upon skin colour. The 'races' familiar to those in the modern west were invented and elaborated after the decline of faith in Biblical monogenesis in the early nineteenth century, and before the maturity of modern genetics in the middle of the twentieth. Not until the early nineteenth century would polygenetic and racialist theories win many adherents. But by the middle of the nineteenth century in England, racial categories were imposed upon humanity. How the idea of 'race'

gained popularity in England at that time is the cent