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IN BAMA'S SANGATI AND ANNACHI; WRITINGS FROM THE MARGINS: A STUDY OF SHASHI DESHPANDE'S THE DARK HOLDS NO TERRORS KIRAN DESAI'S THE INHERITANCE OF LOSS AS A POST-MODERN NOVEL CRISIS OF IDENTITY IN ANITA DESAI'S BYE-BYE, BLACK BIRD; MINGLING OF THE THEMES OF FEAR, HUNGER, DESPAIR AND HOPE IN KAMALA MARKANDAYA'S NOVEL NECTAR IN A SIEVE; BHARATI MUKHERJEE AS A DIASPORIC WRITER; HUNGER AND DEGRADATION IN THE NOVELS OF KAMALA MARKANDAYA; SHANTHA RAMA RAU'S NOVELS: A COMPARATIVE STUDY; INTERPRETER OF MALADIES: A SAGA OF ASIAN IMMIGRANTS; IDENTITY CRISIS IN THE NOVELS OF NAYANTARA SAHGAL; ANITA DESAI'S FASTING, FEASTING: A SUBMERGED ICEBERG
A NOVEL OF REVOLT AGAINST SOCIAL INJUSTICE AND OPPRESSION ON WOMEN: A THEMATIC ANALYSIS OF ARUNDHATI ROY'S THE GOD OF SMALL THINGS
DELINEATION OF FILIAL BONDS IN KAMALA MARKANDAYA'S A HANDFUL OF RICE; MODERN CONCEPT OF MARRIAGE IN THE NOVELS OF NAYANTARA SAHGAL; ARUNDHATI ROY'S LIFE, MIND AND ART; THE THEME OF DEATH AND SUICIDE IN THE POETRY OF KAMALA DAS: A THEMATIC STUDY OF HER VERSES; EXISTENTIAL ALIENATION IN BHARATI MUKHERJEE'S WIFE; THE THEME OF BREAKDOWN OF COMMUNICATION IN MARITAL LIFE IN JHUMPA LAHIRI'S STORY A TEMPORARY MATTER; MANJU KAPOOR'S DIFFICULT DAUGHTERS: A STUDY
