

1. Record Nr.	UNINA9910824282303321
Titolo	Histories of the dustheap : waste, material cultures, social justice // edited by Stephanie Foote and Elizabeth Mazzolini
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2012
ISBN	1-283-63778-2 0-262-30569-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Rban and industrial environments
Altri autori (Persone)	FooteStephanie MazzoliniElizabeth <1973->
Disciplina	363.72/8
Soggetti	Refuse and refuse disposal - Social aspects Refuse and refuse disposal - Political aspects Waste products - Social aspects Waste products - Political aspects Material culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Urban and Industrial Environments Series; Contents; Acknowledgments; Introduction: Histories of the Dustheap; Part I The Subjectivities of Garbage; 1 Darker Shades of Green: Love Canal, Toxic Autobiography, and American Environmental Writing; 2 "The Most Radical View of the Whole Subject": George E. Waring Jr., Domestic Waste, and Women's Rights; 3 Enviroblogging: Clearing Green Space in a Virtual World; Part II The Places of Garbage; 4 Missing New Orleans: Tracking Knowledge and Ignorance through an Urban Hazardscape 5 What Gets Buried in a Small Town: Toxic E-Waste and Democratic Frictions in the Crossroads of the United States 6 The Garbage Question on Top of the World; Part III The Cultural Contradictions of Garbage; 7 Purification or Profit: Milwaukee and the Contradictions of Sludge; 8 The Rising Tide against Plastic Waste: Unpacking Industry Attempts to Influence the Debate; 9 Time Out of Mind: The Animation of Obsolescence in The Brave Little Toaster; Conclusion: Object Lessons; About the Contributors; Index; Series List
Sommario/riassunto	This volume provides an examination of how garbage reveals the

relationships between the global and the local, the economic and the ecological, and the historical and the contemporary.
