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ISBN	1-78348-802-6
Descrizione fisica	1 online resource (172 p.)
Collana	Critical Perspectives on Theory, Culture and Politics
Disciplina	306.201
Soggetti	Allegories English fiction - 20th century - History and criticism Motion pictures - Political aspects - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Culture, control, critique. Cultural critique from the Frankfurt School until today -- Formalism, allegory, totality. Allegory and representation -- Allegory and the present -- Space, allegory, control. Spatial preoccupations -- Celebrating ruins: The drowned world, The drought, The crystal world -- Filling the gaps: Crash, Concrete island, High rise -- Coming into allegory: Cocaine nights, Super-Cannes, Millennium people, Kingdom come -- Totalities, allegories and revolutions -- Cultural critique and form -- Time, allegory, control. Timely preoccupations -- In and out of time: "Chronopolis" and in time -- Cultural critique and form -- Vision, allegory, control. Visual preoccupations -- bread and circuses: The hunger games -- Cultural critique and form -- Conclusion.
Sommario/riassunto	Culture Control Critique is an attempt to address the current crisis in cultural critique, situate it in relation to what it sees as a powerful tendency toward political allegory in contemporary Anglo-American mainstream culture, and analyse how this tendency can be understood in relation to the totalizing tendencies of control society.