Record Nr. Autore	UNINA9910824273703321 Fairfield John D. <1955->
Titolo	The public and its possibilities : triumphs and tragedies in the American City / / John D. Fairfield
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2010
ISBN	1-280-12809-7 9786613531971 1-4399-0212-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Urban life, landscape, and policy
Disciplina	307.760973
Soggetti	City and town life - United States - History Community life - United States - History Civic improvement - United States - History Popular culture - United States - History Political culture - United States - History Political participation - United States - History United States Social conditions United States Intellectual life United States Politics and government United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: The Public and Its Possibilities Introduction: Liberalism and the Civic Strand in the American Past Civic Aspirations and Liberal Values An Urban Thesis Civic Aspirations and Market Development in a Long Age of Revolution Democratizing the Republican Ideal of Citizenship: Virtue, Interests, and the Citizen- Proprietor in the Revolutionary Era Creating Citizens in a Commercial Republic: Market Transformation and the Free Labor Ideal, 1812-1873 The Short, Strange Career of Laissez-Faire: Liberal Reformers and Genteel Culture in the Gilded Age Popular Culture, Political Culture: Building a Democratic Public The Democratic Public in City and Nation: The Jacksonian City and the Limits of Antislavery

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	The Democratic Public Discredited: The New York City Draft Riots and Urban Reconstruction, 1850-1872 Cultural Hierarchy and Good Government: The Democratic Public in Eclipse The Public in Progressivism and War The Republican Movement: The Rediscovery of the Public in the Progressive Era The Public Goes to War but Does Not Come Back A Democracy of Consumers From Economic Democracy to Social Security: The Labor Movement and the Rise of the Welfare/Warfare State Constructing a Consumer Culture: Redirecting Leisure from Civic Engagement to Insatiable Desire Private Vision, Public Resources: Mass Suburbanization and the Decline of the City Conclusion: The Future of the City: Civic Renewal and Environmental Politics
Sommario/riassunto	In his compelling reinterpretation of American history, The Public and Its Possibilities, John Fairfield argues that our unrealized civic aspirations provide the essential counterpoint to an excessive focus on private interests. Inspired by the revolutionary generation, nineteenth- century Americans struggled to build an economy and a culture to complement their republican institutions. But over the course of the twentieth century, a corporate economy and consumer culture undercut civic values, conflating consumer and citizen. Fairfield places the city at th