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Titolo	e-RPG(v2) : e-volving RPG applications for a connected world // Bradley V. Stone
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Edizione	[First edition.]
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Soggetti	RPG (Computer program language) IBM AS/400 (Computer) - Programming Application software - Development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Title Page; Half Title; Copyright; Dedication; Contents; Introduction; A Visit to the Past of e-RPG; A Visit to the Future of E-RPG; The ""Hello World"" Syndrome; Right to the Point; On With the Show; Chapter 1: Tools for the Web; Team HTML; Light Up the Highway; HTTP Headers; Content-type; Expires; Cache-Control; Pragma: no-cache; Location; More Headers; Meta Tags; HTTP-EQUIV Meta Tags; NAME Meta Tags; Hidden Fields; Style sheets; Simple Formatting; Style sheet Classes; External Style sheets; Choose Your Style; Frames; How Do They Work?; Frames Examples; Uses for Frames The Base of the Web Chapter 2: A Closer Look at Javascript; Working With Forms; Form Validation; Form Field Manipulation; Form Submission; Other JavaScript Tricks; JavaScript Hyperlinks; Changing Window Status; Debugging JavaScript; Alert; Try Netscape for Clearer Error Messages; Trimming Blanks from Character Data; Including JavaScript Source by Reference; JavaScript-Friend, Not Foe; Chapter 3: HTTP Configuration; MAP, EXEC, and PASS-The Basics; Map; Exec; Pass; Order Makes a Difference!; Denial of Service (DoS) Protection; The AS/400 Advantage?; DoS Configuration Directives; Trust

Protection The Protection and Protect Directives; Auth Type; Server ID; PasswdFile; Mask; A Protection Example; Protect; Logging; LogFormat; AccessLog; RefererLog; ErrorLog; CGIErrorLog; AgentLog; Log Cleanup; Specifying Custom Error Pages; The Error Page Directive; Running Multiple Web Sites; Virtual Hosts (Host Headers); Multiple Servers; AddType; Conclusion; Chapter 4: The ILE Handbook; What is ILE?; The key Pieces to ILE; Subprocedure; Module; Service Program; Binder Language; Binding Directory; Activation Group; ILE Terms Future Explained; Subprocedure; Module; Service Program Binder Language Binding Directory; Activation Group; Basic ILE Examples; ILE Module Says Hello!; Hello and Goodbye; Modular Concepts and the Next Step; Bind by Reference; ILE Service Program Says Hello!; Binder Language and Signatures; Examining Signatures; Your Own Signatures; Simple Compling with Binding Directories; Subprocedure Parameter Keywords; Subprocedure Design; Grouping Subprocedures Into Modules or Service Programs; Final Thoughts on ILE; Chapter 5: Using SQL for Easier Record Selection; What is SQL?; SQL Commands; Update and Delete; Select Your Data; SQL and RPG-Embedded SQL The Sqlrpgle Member TypeSQL and Cursors; SQL and Commitment Control; The Sqlrpgle Basics; SQL Return Codes; Embedded SQL; Dynamic SQL; A Simple Dynamic SQL Script; Positioning with Dynamic SQL; AN SQLRPGLE Example; Definitions; The Main Processing; The Dynsql Program in Action; Selecting and Sorting; A Look at the Application; A Look at the Code; First Things First; Displaying the Data; Building the SQL Statement; Displaying the Form; Last Things Last; SQL, Your Secret Weapon; Chapter 6: CGI APIs: A Second Look; QTMHCGI, MEET QZHB CGI; A Visit to Some Old Friends QtmhWrStout-Write Standard Output

Sommario/riassunto

This companion to "e-RPG: Building AS/400 Web Applications with RPG" includes new techniques and functions to make e-RPG programming easier and more powerful than ever before. Not only does it provide the knowledge needed to create fully functional Web applications using OS/400 and RPG, but it also offers a thorough introduction to the Integrated Language Environment (ILE). Operators learn about using embedded SQL for easier and more effective queries, using e-RPG as Perl for OS/400, debugging information for e-RPG and JavaScript, and creating dynamic Web page changes. Users are also introduced

2. Record Nr.	UNINA9910824272903321
Titolo	Flight of fantasy : new perspectives on inner emigration in German literature, 1933-1945 // edited by Neil H. Donahue and Doris Kirchner
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ISBN	1-57181-001-3 1-78238-965-2
Descrizione fisica	1 online resource (338 p.)
Disciplina	830.9/00912
Soggetti	German literature - 20th century - History and criticism Authors, German - 20th century - Political and social views National socialism and literature Germany Politics and government 20th century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a symposium held at Hofstra University.
Nota di bibliografia	Includes bibliographical references (pages [305]-308) and index.
Nota di contenuto	Title Page; Table of Contents; Acknowledgments; Contributors; Introduction. "'Coming to Terms"' with the German Past; Chapter 1. Inner Emigration; Chapter 2. In the Thicket of Inner Emigration; Chapter 3. The Young Generation's Non-National Socialist Literature During the Third Reich; Chapter 4. Culture as Simulation; Chapter 5. Targeting the Reader, Entering History; Chapter 6. Absences of Time and History; Chapter 7. Depictions of the State in Works of the Inner Emigration; Chapter 8. The Limits on Literary Life in the Third Reich; Chapter 9. Opposition or Opportunism? Chapter 10. Conservative OppositionChapter 11. Luise Rinser's Escape into Inner Emigration; Chapter 12. Survival without Compromise?; Chapter 13. Exile Honoris Causa; Chapter 14. Gunther Weisenborn's Ballad of His Life; Chapter 15. Between Apocalypse and Arcadia; Chapter 16. "'I Mounted Resistance, Though I Hid the Fact"' ; Chapter 17. Elisabeth Langgasser and the Question of Inner Emigration; Chapter 18. The Unsettling History of German Historians in the Third Reich; Chapter 19. State of the Art as Art of the Nazi State; Selected Bibliography ; Index
Sommario/riassunto	During the Nazi era many German writers chose, or were forced into,

exile. Many others stayed and, after the end of this period, claimed to have retreated into "Inner Emigration". The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day. Though the reception of Inner Emigration has often been confounded by disputes over the term itself, the issue is ultimately not a matter of nomenclature, but of more far-reaching issues of literary evaluation, moral discernment and the writing of history. This volume presents, for the first time, to an English-speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who, under constant pressure from a watchful dictatorship to conform and to collaborate, were caught between conscience and compromise.
