

1. Record Nr.	UNINA9910824270703321
Titolo	Xu Bing and contemporary Chinese art : cultural and philosophical reflections // edited by Hsingyuan Tsao and Roger T. Ames
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3792-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Collana	SUNY series in Chinese philosophy and culture
Altri autori (Persone)	TsaoHsingyuan AmesRoger T. <1947->
Disciplina	709.51/09051
Soggetti	Art, Chinese - 20th century - Themes, motives Art, Chinese - 21st century - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A dilemma in contemporary Chinese art: an introduction / Tsao Hsingyuan and Roger T. Ames -- Reading and misreading: double entendre in locally oriented logos / Tsao Hsingyuan -- Reading Xu Bing's Book from the sky: a case study in the making of meaning / Roger T. Ames -- Seriousness, playfulness, and a religious reading of Tianshu / Kuan-Hung Chen -- Making natural languages in contemporary Chinese art / Richard Vinograd -- The living word: Xu Bing and the art of Chan word play / April Liu -- Transmission of meanings: a study of Shen wai shen (Body outside body) by Xu Bing / Kazuko Kameda-Madar -- The space between: cross-cultural encounters in contemporary Chinese art / Jerome Silbergeld -- Appendix. Bibliography on Xu Bing and related issues in contemporary Chinese art / Zoe Li -- List of important events between 1979 and 2005 / Susan Chang.
Sommario/riassunto	How Chinese is contemporary Chinese art? Treasured by collectors, critics, and art world cognoscenti, this art developed within an avant-garde that looked West to find a language to strike out against government control. Traditionally, Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology. Is contemporary Chinese art rooted in these traditions or is it an example of cultural self-

colonization? Contributors to this volume address this question, going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances between contemporary artistic ideas and the indigenous sources of Chinese cultural self-understanding. Focusing in particular on the acclaimed artist Xu Bing, this book looks at how he and his peers have navigated between two different cultural sites to establish a third place, a place from which to appropriate Western ideas and use them to address centuries-old Chinese cultural issues within a Chinese cultural discourse.

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