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Nota di contenuto	Cover Title Page Copyright Contents Acknowledgments 1. Introduction: Gulag Studies since the Archival Revolution Part I. Identities 2. Religious Identity, Practice, and Hierarchy at the Solovetskii Camp of Forced Labor of Special Significance 3. Censoring the Mail in Stalin's Multiethnic Penal System: The Use of Languages Other Than Russian in Soviet Inmate Correspondence 4. "Who Are You in Life?": The Gulag Reputation System and Its Legacies Today 5. The Real Gulag: Commentary on the "Identities" Section Part II. Sources 6. "They Won't Survive for Long": Soviet Officials on Medical Release Procedure 7. Applying Digital Methods to Forced Labor History: German POWs during and after the Second World War 8. Framing Gulag Memoirs: A Distant Reading 9. Researching the Gulag in the Era of "Big Data": Commentary on the "Sources" Section Part III. Legacies 10. The Role of Nature in Gulag Poetry: Shalamov and Zabolotsky 11. "I Would Very Much Like to Read Your Story about Kolyma": Georgii Demidov, Varlam Shalamov, and the Development of Gulag Prose, 1965-67 12. The Necropolis of the Gulag as a Historical-Cultural Object: An Overview and Explication of the Problem 13. Sites and Sounds of the Camps: Commentary on the "Legacies" Section 14. Afterword / Alan Barenberg and Emily D. Johnson Index.

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Sommario/riassunto	Moving away from grand metaphorical or theoretical models,
	Rethinking the Gulag instead unearths the complexities and nuances of
	experience that define the new wave of Gulag studies.