

1. Record Nr.	UNINA9910824267203321
Autore	Jones Nicholas A. <1968->
Titolo	The courts of genocide [[electronic resource]] : politics and the rule of law in Rwanda and Arusha / / Nicholas A. Jones
Pubbl/distr/stampa	Abingdon, Oxon, : Routledge, 2009
ISBN	1-134-00879-1 1-282-25645-9 9786612256455 0-203-88080-3
Descrizione fisica	1 online resource (244 p.)
Disciplina	345.67571/0251
Soggetti	International criminal courts Criminal justice, Administration of - International cooperation Political questions and judicial power Gacaca justice system Genocide - Rwanda Criminal courts - Rwanda Restorative justice - Rwanda Rwanda History Civil War, 1994 Atrocities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; List of tables and figures; Acknowledgements; 1 The Rwandan genocide and the judicial response; 2 A historical and conceptual framework for understanding justice in the aftermath of the Rwandan genocide; 3 The Gacaca courts; 4 The Rwandan national judiciary; 5 The International Criminal Tribunal for Rwanda; 6 International jurisprudence: definitions of the crimes and the key precedents; 7 Issues impacting the search for justice: witness protection, hearsay evidence, and plea bargaining; 8 Conclusions, predictions, and reflections; References Appendix 1Index
Sommario/riassunto	The Courts of Genocide focuses on the judicial response to the genocide in Rwanda in order to address the search for justice following

mass atrocities. The central concern of the book is how the politics of justice can get in the way of its administration. Considering both the ICTR (International Criminal tribunal for Rwanda), and all of the politics surrounding its work, and the Rwandan approach (the Gacaca courts and the national judiciary) and the politics that surround it, *The Courts of Genocide* addresses the relationship between these three 'courts' which, whilst orie
