

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910824263603321 |
| Autore | Buch David Joseph |
| Titolo | Magic flutes & enchanted forests : the supernatural in eighteenth-century musical theater // David J. Buch |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 2008 |
| ISBN | 1-282-23943-0 9786612239434 0-226-07811-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (483 p.) |
| Classificazione | LR 54171 |
| Disciplina | 782.109/033 |
| Soggetti | Musical theater - Europe - History - 18th century Supernatural in musical theater Music and magic |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [389]-419) and index. |
| Nota di contenuto | L'Academie royale de musique -- Opera-comique -- Italian serious genres -- Italian comic genres -- German musical theater -- The supernatural in the operas of Mozart. |
| Sommario/riassunto | Drawing on hundreds of operas, singspiels, ballets, and plays with supernatural themes, Magic Flutes and Enchanted Forests argues that the tension between fantasy and Enlightenment-era rationality shaped some of the most important works of eighteenth-century musical theatre and profoundly influenced how audiences and critics responded to them. David J. Buch reveals that despite-and even because of-their fundamental irrationality, fantastic and exotic themes acquired extraordinary force and popularity during the period, pervading theatrical works with music in the French, German, and Italian. |