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Weaver from Eastern Switzerland, Gregorius Aemisegger (1815–1913) / Fabian Brändle -- 9 Family and House Books in Late Medieval German-Speaking Areas: A Research Overview / Claudia Ulbrich -- 10 Autobiography in Economic History / Thomas Max Safley -- 11 Family Politics, Family Networks and the “Familial Self”: Sibling Letters in Seventeenth Century German High Aristocracy / Sophie Ruppel -- 12 Scrabbling Mice, a Visit from Hades and Thoughts of Death: The Autobiography of Lucas Forcart-Respinger, a Merchant from Basel (1789–1869) / Patricia Zihlmann-Märki -- Index of Persons / Claudia Ulbrich , Kaspar von Greyerz and Lorenz Heiligensetzer -- Index of Places / Claudia Ulbrich , Kaspar von Greyerz and Lorenz Heiligensetzer.

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Sommario/riassunto

In Mapping the 'I', Research on Self Narratives in Germany and Switzerland, the contributors, working with egodocuments (autobiographies, diaries, family chronicles and related texts), discuss various approaches to early modern concepts of the person and of personhood, the place of individuality within this context, genre and practices of writing. The volume documents the cooperation between the Berlin and Basel self-narrative research groups during its first phase (2000-2007). Next to addressing crucial methodological issues, it also demonstrates the richness of egodocuments as historical sources in contributions concentrating, for example, on the body and illness, on food, as well as on the early modern economy, group cultures and autobiographical considerations of one's own suicide. Contributors include Andreas Bähr, Fabian Brändle, Lorenz Heiligensetzer, Angela Heimen, Gabriele Jancke, Gudrun Piller, Sophie Ruppel, Thomas M. Safley, Claudia Ulbrich, Kaspar von Greyerz, and Patricia Zihlmann-Märki.

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