

1. Record Nr.	UNINA9910798079403321
Autore	Jacobs Carol
Titolo	Sebald's vision / / Carol Jacobs
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2015] ©2015
ISBN	0-231-54010-8
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (295 p.)
Collana	Literature now
Classificazione	GN 9999
Disciplina	833/.914
Soggetti	LITERARY CRITICISM / Semiotics & Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: "Sebald's vision" -- Acknowledgments -- "Like the snow on the Alps": After Nature -- What does it mean to count?: The Emigrants -- Frames and excursions: Rings of Saturn -- Toward an epistemology of citation: "Air war and literature" -- A is for Austerlitz: Austerlitz -- Deja vu or ... : "Like day and night": on the pictures of Jan Peter Tripp" -- A critical eye: the interviews.
Sommario/riassunto	W. G. Sebald's writing has been widely recognized for its intense, nuanced engagement with the Holocaust, the Allied bombing of Germany in WWII, and other episodes of violence throughout history. Through his inventive use of narrative form and juxtaposition of image and text, Sebald's work has offered readers new ways to think about remembering and representing trauma. In Sebald's Vision, Carol Jacobs examines the author's prose, novels, and poems, illuminating the ethical and aesthetic questions that shaped his remarkable oeuvre. Through the trope of "vision," Jacobs explores aspects of Sebald's writing and the way the author's indirect depiction of events highlights the ethical imperative of representing history while at the same time calling into question the possibility of such representation. Jacobs's lucid readings of Sebald's work also consider his famous juxtaposition of images and use of citations to explain his interest in the vagaries of perception. Isolating different ideas of vision in some of his most noted works, including Rings of Saturn, Austerlitz, and After Nature, as well as in Sebald's interviews, poetry, art criticism, and his lecture Air War

and Literature, Jacobs introduces new perspectives for understanding the distinctiveness of Sebald's work and its profound moral implications.

2. Record Nr.	UNINA9910778456903321
Autore	During Simon <1950->
Titolo	Modern enchantments : the cultural power of secular magic / / Simon During
Pubbl/distr/stampa	Cambridge, Mass. : , : Harvard University Press, , 2002
ISBN	0-674-03439-2
Descrizione fisica	1 online resource (x, 336 pages) : illustrations
Disciplina	793.8
Soggetti	Magic tricks - History Magicians - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2002.
Nota di bibliografia	Includes bibliographical references (p. 289-326) and index.
Nota di contenuto	Acknowledgments 1. Magic History: An Introduction 2. Enchantment and Loss: Theorizing Secular Magic 3. Egg-Bag Tricks and Electricity: The Founding of Modern Commercial Conjuring 4. Magic's Moment: The Illusion Business 5. From Magic to Film 6. Magic and Literature 7. Magic Places: The Lyceum and the Great Room, Spring Gardens 8. Spiritualism and the Birth of Optical Technologies Notes Index

3. Record Nr.	UNINA9910824253603321
Autore	Acuna Cristobal de <1597->
Titolo	Nuevo Descubrimiento Del Gran Rio de Las Amazonas / / Cristobal de Acuna ; Ignacio Arellano, Jose Maria Diez Borque y Gonzalo Santonja, editors
Pubbl/distr/stampa	Madrid : , : Iberoamericana Frankfurt am Main : , : Vervuert, , [2009] ©2009
ISBN	3-96456-030-8
Descrizione fisica	1 online resource (184 p.)
Collana	Biblioteca Indiana ; ; 16
Disciplina	981/.1
Soggetti	Indians of South America - Amazon River Valley Amazon River
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	En la portada.: Universidad de Navarra.
Nota di bibliografia	Bibliografia paginas [47]-50. Indice.
Nota di contenuto	Front matter -- ÍNDICE -- PREFACIO -- ESTUDIO PRELIMINAR -- NOTA TEXTUAL A ESTA EDICIÓN -- BIBLIOGRAFÍA -- Nuevo descubrimiento del gran río de las Amazonas -- ÍNDICE DE NOTAS -- TRIBUS O PARCIALIDADES INDÍGENAS ANOTADAS (LAS REFERENCIAS EN LA LISTA DE VOCES ANOTADAS) -- APÉNDICE. TRIBUS AMAZÓNICAS O DEL MARAÑÓN. ADDENDA A MARKHAM, 1910
Sommario/riassunto	Completa edición crítica de la obra del jesuita burgalés (1597-Lima, 1675), cronista minucioso y exacto del Amazonas y de su descubrimiento hispano, desde la expedición de Orellana hasta la de Pedro Tejeira y el propio Acuña.