

1. Record Nr.	UNINA9910824253203321
Titolo	Early modern drama in performance : essays in honor of Lois Potter // edited by Mark Netzloff, Bradley Ryner, and Darlene Farabee
Pubbl/distr/stampa	Newark City, [New Jersey] : , : University of Delaware Press, , 2015 ©2015
ISBN	1-61149-513-X
Descrizione fisica	1 online resource (204 p.)
Disciplina	822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Theater - England - History - 16th century Theater - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction; 1 Dramatic Verse and Early Modern Playgoers in Marlowe's Time; 2 The Usurer's Theatrical Body; 3 Theater of Anatomy; 4 "Know You This Ring?"; 5 Editing and Staging The Revenger's Tragedy; 6 The "Most Unsavoury Similes" and Henry IV, Part One; 7 Shakespeare and Cognitive Vision; 8 Shakespeare's Conception of Tragedy; 9 Shakespeare or Not Shakespeare?; 10 Un/natural Perspectives; 11 Reading, Recitation, and Entertainments; 12 The Power of Shakespeare's Word in Twentieth-Century Prague; 13 Showtime; Index; Contributors
Sommario/riassunto	<span style=""line-height:1.025""><span>This collection brings together essays on the topics of Shakespeare, theater history, and early English drama in performance by scholars influenced by the pioneering work of Lois Potter.</span></span> <span><span></span></span></span></span>