1. Record Nr. UNINA9910446058303321

Autore	Cacciari, Massimo
Titolo	Generare Dio / Massimo Cacciari
Pubbl/distr/stampa	Bologna, : Il mulino, 2017
ISBN	978-88-15-27368-0
Descrizione fisica	105 p., [4] carte di tav. : ill. ; 18 cm
Collana	Icone - Madonna
Disciplina	232.91 195
Locazione	FLFBC
Collocazione	P.1 9I CAC 3
Lingua di pubblicazione	Italiano
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2. Record Nr. UNINA9910524409103321

Autore	Stefan, Talmon
Titolo	La non reconnaissance collective des etats : cours et travaux n° 9
Pubbl/distr/stampa	Paris, : Pedone, 2007
ISBN	978-2-233-00509-0
Collana	Universite Pantheon - Assas (Paris II) Institut des hautes Etudes internationales de Paris
Locazione	DSI
Collocazione	DC114
Lingua di pubblicazione	Francese
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Autore	Lacheret-Dujour Anne
Titolo	Rhapsodie : a prosodic and syntactic treebank for spoken French / / edited by Anne Lacheret-Dujour, Sylvain Kahane, Paola Pietrandrea
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , 2019
ISBN	90-272-6292-6
Descrizione fisica	1 online resource (414 pages)
Collana	Studies in corpus linguistics ; ; Volume 89
Disciplina	448.007
Soggetti	French language - Study and teaching - Foreign speakers French language - Spoken French - Study and teaching
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Dujour, Paola Pietrandrea, Olivier Baude, Nicolas Obin, Anne-Catherine Simon and Atanas Tchobanov -- 2. Orthographic and phonetic transcriptions of Rhapsodie recording / Anne Dister, Jean-Philippe Goldman and Renaud Marlet -- 3. Syntactic annotation of the Rhapsodie corpus: An overview / Sylvain Kahane and Paola Pietrandrea -- 4. Microsyntactic annotation / Sylvain Kahane, Kim Gerdes and Rachel Bawden -- 5. The annotation of list structures / Sylvain Kahane, Paola Pietrandrea and Kim Gerdes -- 6. Macrosyntactic annotation / Paola Pietrandrea and Sylvain Kahane-- 7. Annotation tools for syntax / Kim Gerdes, Sylvain Kahane, Rachel Bawden, Julie Beliao, Eric de la Clergerie and Iliane Wang -- 8. Prosodic annotation of the Rhapsodie corpus: Expectations and issues / Anne Lacheret-Dujour -- 9. The annotation of syllabic prominences and disfluencies / Mathieu Avanzi, Guri Bordal, Anne Lacheret-Dujour, Nicolas Obin and Jeremi Sauvage-Vincent -- 10. Segmentation into intonational periods / Anne Lacheret-Dujour and Bernard Victorri -- 11. Derivation of the prosodic structure / Anne Lacheret-Dujour, Guri Bordal and Arthur Truong -- 12. From pitch stylization to automatic tonal annotation of speech corpora / Piet Mertens -- 13. Tonal annotation: Stylization of complex melodic contours over arbitrary linguistic units / Nicolas Obin, Julie Beliao and Anne Lacheret-Dujour -- 14. Tools for fundamental frequency estimation in Rhapsodie / Philippe Martin -- 15. Exploration of the Rhapsodie corpus: Data structure, formats and query tools / Anne Lacheret-Dujour, Sylvain Kahane, Rachel Bawden, Serge Fleury and Iliane Wang -- 16. Macrosyntax at work: Functions and distribution of macrosyntactic patterns in the Rhapsodie corpus / Paola Pietrandrea and Aline Delsart -- 17. The distribution of prosodic features in the Rhapsodie corpus: From general observations to discourse characterization / Anne Lacheret-Dujour, Guillaume Desagulier, Serge Fleury and Frederic Isel -- 18. Syntax and prosody mapping: What and how? The case of intonational periods and illocutionary units / Sylvain Kahane and Anne Lacheret-Dujour -- 19. Conclusion / Anne Lacheret-Dujour, Sylvain Kahane and Paola Pietrandrea -- References.