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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- CHAPTER 1 Cinema, Architecture, Literature -- CHAPTER 2 Central Europe -- CHAPTER 3 What Is "Organic?" -- CHAPTER 4 The Melancholy of Evolution -- CHAPTER 5 Where Is the Center? -- CHAPTER 6 Modernism and Postmodernism -- CHAPTER 7 Organic Harmonies -- CHAPTER 8 Back to Humanism? -- CHAPTER 9 Politics of Harmony -- CHAPTER 10 The Spiritual -- CHAPTER 11 Organic Places -- CHAPTER 12 The Organic Camera Shot -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The "organic" is by now a venerable concept within aesthetics, architecture, and art history, but what might such a term mean within the spatialities and temporalities of film? By way of an answer, this concise and innovative study locates organicity in the work of Béla Tarr, the renowned Hungarian filmmaker and pioneer of the "slow cinema" movement. Through a wholly original analysis of the long take and other signature features of Tarr's work, author Thorsten Botz-Bornstein establishes compelling links between the seemingly remote spheres of film and architecture, revealing shared organic principles that emphasize the transcendence of boundaries.