

1. Record Nr.	UNINA9910824238603321
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Titolo	Shakespeare's festive tragedy : the ritual foundations of genre // Naomi Conn Liebler
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-78872-X 1-134-78873-8 1-280-32308-6 0-203-21974-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	820 822.3/3 822.33
Soggetti	Literature and society - England - History - 16th century Literature and society - England - History - 17th century Rites and ceremonies in literature Community life in literature Festivals in literature Ritual in literature Literary form Tragedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 248-260) and index.
Nota di contenuto	Front Cover; Shakespeare's Festive Tragedy; Copyright Page; Contents; Acknowledgements; 1. Festive Tragedy: How to prevent the fiend and to kill vermin; 2. Seeking Definitions: Aristotle, Brecht, Artaud, and others; 3. The Ritual Groundwork; The mockery king of snow: Richard II and the sacrifice of ritual; Thou bleeding piece of earth: the ritual ground of Julius Caesar; 4. Communitas, Hierarchy, Liminality, Victimage; Scattered corn: ritual violation and the death of Rome in Titus Andronicus; Poor sacrifices: a note on Romeo and Juliet; Bread and circuses: Coriolanus and St George 5. The Hobby-Horse is Forgotten: Tradition and transitionHamlet's hobby-

horse; In double trust: structures of civilization in King Lear and Macbeth; Conclusion: wRiting/Lost in translation; Notes; Bibliography; Index

Sommario/riassunto

Shakespeare's Festive Tragedy is a unique look at the social and religious foundations of the tragic genre. Naomi Liebler asks whether it is possible to regard tragic heroes such as Coriolanus and King Lear as 'sacrificial victims of the prevailing social order'. A fascinating examination of Shakespearean tragedy, this extraordinary book will provoke excitement and controversy alike.
