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Altri autori (Persone)	JacksonAnna <1967->
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Series Editor's Foreword; Acknowledgments; Introduction; Chapter One: Sexuality and Sacrifice in the Boys' Stories before the War; Chapter Two: Romance and the Boys' Story; Chapter Three: Sexuality and Romance in the Girls' Stories; Illustrations; Chapter Four: Sacrifice and Independence in the Girls' Stories; Chapter Five: Boys' Stories between the Wars; Chapter Six: Girls' Stories between the Wars; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	In this study, Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post-Second World War notions of adolescence as a period of "storm and stress." In the enormously popular "juvenile" literature of the period, primarily boys' and girls' own adventure and school stories, adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is

lost with marriage, a time when boys and girls acquire adult duties and responsibilities and yet have not
