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Autore	Barry Kathleen M (Kathleen Morgan)
Titolo	Femininity in flight : a history of flight attendants // Kathleen M. Barry
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	1-283-02297-4 9786613022974 0-8223-8950-9
Descrizione fisica	1 online resource (324 p.)
Collana	Radical perspectives
Disciplina	331.4/813877420973 331.4813877420973
Soggetti	Flight attendants - United States - History Flight attendants - Labor unions - United States Feminism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Psychological punch": nurse-stewardesses in the 1930s -- "Glamor girls of the air": the postwar stewardess mystique -- "Labor's loveliest": postwar union struggles -- "Nothing but an airborne waitress": the jet age -- "Do I look like an old bag?": glamour and women's rights in the mid-1960s -- "You're white, you're free, and you're 21 - what is it?": title VII -- "Fly me?: go fly yourself!": stewardess liberation in the 1970s -- After title VII and deregulation.
Sommario/riassunto	Considers flight attendants as cultural icons, looking at the history of the occupation and how attendants redeployed the "glamorization" used to sell air travel to campaign for professional respect, higher wages, and women's rights.