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| Nota di contenuto       | Affectivity in Interaction; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Part I. Introduction; General interest and scope of study; Some remarks on methodology; Outline of the analysis; Part II. Background; 1. Preliminaries: Affectivity and sound objects in an interactional linguistic perspective; 1.1 Interactional Linguistics; 1.2 Conversation Analysis; 1.2.1 The turn-taking system; 1.2.3 Conversation Analysis and affectivity.; 1.3 Contextualisation Theory; 1.4 Summary and conclusions<br>2 Approaching sound objects: Previous research on interjections, discourse markers and vocalisations<br>2.1 Interjections - what are they?;<br>2.2 Vocalisations in Conversation Analysis and Interactional Linguistics;<br>2.2.1 Foundational studies; 2.2.2 Major findings and assumptions; 2.3 Summary and conclusions; 3. Approaching affectivity in talk-in-interaction I: Previous research on prosody; 3.1 Preliminaries: Prosody-in-conversation; 3.2 Prosody and affectivity in conversation; 3.2.1 The non-affect phonetics approach; 3.2.2 Prosody as a contextualisation device for affectivity<br>3.2.3 Summary and conclusions<br>4. Approaching affectivity in talk-in-interaction II: Previous research on conversational activities; 4.1 |

Common findings and assumptions; 4.2 Sequences and practices; 4.2.1 Troubles talk; 4.2.2 News delivery sequences; 4.2.3 Complaint sequences; 4.2.4 Assessments; 4.2.5 Repair; 4.3 Summary and conclusions; Part III. An analysis of responsive affect-laden sound objects in talk-in-interaction; 5. Affectivity and sound objects: An interactional linguistic perspective; 5.1 Data and transcription; 5.2 The methodological approach of the present study  
6.1 Previous accounts in the literature: Oh in English  
6.1.1 English oh in dictionaries; 6.4 Affect-laden oh in response to repair; 6.4.1 Oh as a repair receipt + turn expansion; 6.4.2 Oh as a repair receipt + subsequent other-speaker talk; 6.5 Affect-laden oh in response to news; 6.5.1 Oh as a news response + turn expansion; 6.5.2 Oh as a news response + subsequent other-speaker talk; 6.7 Summary and conclusions; 7.1 Previous accounts of ooh in dictionaries; 7.2 Extreme and dramatic affect displays in talk-in-interaction; 7.3 The prosodic-phonetic packaging of ooh  
7.6 Global sequential position of variants of ooh in radio phone-ins  
7.7 Stand-alone ooh+ subsequent other-speaker talk in radio phone-ins; 7.9 Ooh - a marker of extreme and dramatic affect?; 7.10 Summary and conclusions; 8. Types of affect-laden ahs in troubles talk and deliveries of bad news; 8.1 Previous accounts in the literature: Ah in English; 8.1.1 Ah in English dictionaries; 8.1.2 English ah in empirical studies; 8.3 The prosodic-phonetic packaging of ah; 8.3.1 The prosodic-phonetic packaging of ah in troubles telling and in bad-news deliveries (with th  
8.3.2 The prosodic-phonetic packaging of ah in rejection contexts and in bad-news deliveries (with t

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## Sommario/riassunto

How do participants display affectivity in social interaction? Based on recordings of authentic everyday conversations and radio phone-ins, this study offers a fine-grained analysis of how recipients of affect-laden informings deploy sound objects, i.e. interjections (oh, ooh and ah) and paralinguistic signals (whistle and clicks), for responsive displays of affectivity. Examining the use of such sound objects across a number of interactional activities including news telling, troubles talk, complaining, assessments and repair, the study provides evide

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