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| Autore | Nash Geoffrey |
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| Nota di contenuto | Literature and the kulturkampf against Islam -- British migrant Muslim fiction -- Fixing Muslim masculinity, saving Muslim women -- Discoursing Muslim modernities and eschatologies -- Fixing the 'Islamic' terrorist Introduction \1.Literature and the Kulturkampf against -- Islam\ 2. British Migrant Muslim Fiction -- 3. Fixing Muslim Masculinity -- Saving -- Muslim Women -- 4. Writing Muslim Modernities and Eschatologies\ 5. Identifying -- the 'Islamic' Terrorist 6. Conclusion -- Bibliography -- Index |
| Sommario/riassunto | The relationship between Islam and the West is one of the most urgent and hotly debated issues of our time. This book is the first to offer a comprehensive overview of the way in which Muslims are represented within modern English writing, ranging from the novel, through memoir and travel writing to journalism. Covering a wide range of texts and authors, it scrutinises the identity 'Muslim' by looking at its inscription in recent and contemporary literary writing within the context of |

significant events like the Rushdie Affair and 9/11. Examining the wide range of writing internationally that takes Islam or Islamic cultures as its focus, the author discusses the representation of Muslim identity in writing by non-Muslim writers, former Muslim 'native informants', and practising Muslims
