1. Record Nr. UNINA9910824185003321 Autore Nirenberg David <1964-> **Titolo** Aesthetic theology and its enemies: Judaism in Christian painting, poetry, and politics / / David Nirenberg Pubbl/distr/stampa Waltham, Massachusetts:,: Brandeis University Press,, 2015 ©2015 **ISBN** 1-61168-778-0 Descrizione fisica 1 online resource (xiv, 230 pages) Collana The Mandel Lectures in the Humanities Disciplina 700/.48296 Christianity and other religions - Relations - Judaism Soggetti Judaism - Relations - Christianity Judaism in art Christian art and symbolism Christian literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Troubling transcendence -- Painting between Christianity and Judaism Nota di contenuto -- Every poet is a Jew -- Judaism as political concept. Sommario/riassunto "Established the way in which Christian cultures has been regarded as "threatened" by Judaism and describes how arts of representation legitimated themselves as Christian by defending themselves against this threat"--