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Altri autori (Persone)	JongeBob de TobinY
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Sommario/riassunto	The present study is a part of a larger research project that analyzed the language of the classic Russian novel Macmep u Mapapuma (The Master and Margarita) by Mikhail Bulgakov (1988, 1995) on the phonological, lexical, semantic, and discourse levels. This study offers a sign-oriented approach for the study of a literary work. We applied this approach to the analysis of different systems of language in order to confirm our hypothesis that there is an interconnection of the natural and the supernatural in Bulgakov's novel, sometimes to such an extent that it is impossible to distinguish between them.