

1. Record Nr.	UNINA9910824181603321
Autore	Chambers Eddie
Titolo	Black Artists in British Art : A History since the 1950s
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0334-6 0-85772-409-6 0-85773-608-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (426 p.)
Collana	International library of visual culture ; ; 10
Disciplina	704.03/96041
Soggetti	Artists, Black - Great Britain - History - 20th century Artists, Black - Great Britain - History - 21st century Black art - Great Britain - 20th century - History Black art - Great Britain - 21st century - History Blacks in art British art - 20th century - History British art - 21st century - History History of art & design styles: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 240-264) and index.
Nota di contenuto	Introduction: some problems with history and its treatment of black-British artists -- The pioneering generation of Caribbean artists -- Early contributions by South Asian artists -- The significance of the 1970s -- Uzo Egonu and contemporary African art in Britain -- The earliest black-British practitioners -- South Asian stories -- The 'black art' generation and the 1980s -- The rise and fall of the Black-Art Gallery -- The emergence of black women artists: arguments and opinions -- Sonia Boyce and other black women artists -- Substantial sculpture: the work of Sokari Douglas Camp, Veronica Ryan, and Perminder Kaur -- Black artists of the 1990s generation -- The triumphant triumvirate: Yinka Shonibare, Chris Ofili, and Steve McQueen -- The new generation.
Sommario/riassunto	Black artists have been making major contributions to the British art

scene for decades, since at least the middle of the twentieth century. Sometimes, these artists - with backgrounds in the countries of Africa, the Caribbean and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 1950s onwards, including the contemporary art of Steve McQueen, Chris Ofili and Yinka Shonibare.-- Publisher.
