

1. Record Nr.	UNINA9910824181103321
Titolo	From Toussaint to Tupac : the Black international since the age of revolution // edited by Michael O. West, William G. Martin, and Fanon Che Wilkins
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2009
ISBN	1-4696-0555-4 0-8078-9872-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	WestMichael O (Michael Oliver) MartinWilliam G. <1952-> WilkinsFanon Che
Disciplina	320.54/6
Soggetti	African diaspora Black people - Politics and government Internationalism - History Black people - Intellectual life Black power - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contours of the black international; from Toussaint to Tupac / Michael O. West and William G. Martin -- The American Revolution and the creation of a global African world / Sylvia Frey -- Haiti, I'm sorry; The Haitian Revolution and the forging of the black international / Michael O. West and William G. Martin -- Nothing matters but color; transnational circuits, the interwar Caribbean, and the black international / Lara Putman -- Providential design; American Negroes and Garveyism in South Africa / Robert Vinson -- The Negro question; the communist international and black liberation in the interwar years / Hakim Adi -- Waiting for the Black Gandhi; Satyagrahah and black internationalism / Vijay Prashad -- The rise and fall of Caribbean black power / Brian Meeks -- Merely one link in the worldwide revolution; internationalism, state repression, and the Black Panther party, 1966-1972 / Robyn Spencer -- Hip hop's diasporic landscapes of blackness / Marc D. Perry.

Sommario/riassunto

Transcending geographic and cultural lines, *From Toussaint to Tupac* is an ambitious collection of essays exploring black internationalism and its implications for a black consciousness. At its core, black internationalism is a struggle against oppression, whether manifested in slavery, colonialism, or racism. The ten essays in this volume offer a comprehensive overview of the global movements that define black internationalism, from its origins in the colonial period to the present. *From Toussaint to Tupac* focuses on three moments in global black history: the American and
