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Nota di contenuto	Art and Social Change / Caroline Turner -- Geopolitical Changes in Asia and the Pacific / Glen St. J. Barclay -- Art in a Globalised State / Jen Webb -- A CHANGING WORLD ORDER -- Dismantled Norms: Apropos other avantgardes / Geeta Kapur -- The Spectre of Being Human / Charles Merewether -- REGIONAL PERSPECTIVES SOUTH ASIA -- A Stake in Modernity: A brief history of modern Indian art / Geeta Kapur -- Tracing the Image: Contemporary art in Pakistan / Salima Hashmi -- Contemporary Art in Sri Lanka / Jagath Weerasinghe -- SOUTH-EAST ASIA -- Indonesia Art freedom human rights and engagement with the West / Caroline Turner -- Art and Politics in Indonesia / Jim Supangkat -- Different Visions Contemporary Malaysian art and exhibition in the 1900s and beyond / Michelle Antoinette -- Brief Survey of Philippine Art / Alice G. Guillermo -- Singapore A case study / Caroline Turner and Glen St. John Barclay -- Developments in Contemporary Thai Art / Somporn Rodboon -- The Extended Matrix New dimensions in Thai printmaking / Anne Kirker -- Vietnamese Fine

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Sommario/riassunto

An illustrated survey of contemporary art in the Asia Pacific. Art and Social Change maps the dynamic development in art, often reflecting social and political events. It includes essays on India, China, New Zealand, Korea, Japan, Thailand, Indonesia, Malaysia, Australia, Pakistan, Sri Lanka, Philippines, Singapore, Vietnam, and Taiwan.
