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Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""Preface""; ""Notes""; ""Acknowledgments""; ""Introduction: The World Is Not Enough""; ""Wabansi Lakeside Chicago-Beyond Swag""; ""Notes""; ""I: Historical Antecedents""; ""1. To Live and Die with Them: Wendat Reactions to Worldly Rhetoric in the Land of the Dead""; ""Wendat Perceptions of the Afterlife""; ""New ideas: Missionaries in Wendake""; ""Wendat Resistance""; ""The Sky-dwellers""; ""Comparable Circumstances""; ""Conclusion""; ""Notes""</p> <p>""2. Willingly Complied and Removed to the Fort: The Secret History of Competing Anglo-Visions of Virginia's Southwest"" ""Early Official Attempts at Conversion via Tributary Trade Relationships""; ""William and Mary College""; ""Fort Christanna and the Virginia Indian Company""; ""The Virginia Indian Company and Its Detractors""; ""Conclusion""; ""Notes""; ""3. The Development of Two Worlds: British and Cherokee Spatial Understandings in the Eighteenth-Century Southeast""; ""Notes""; ""Interlude: Diagramming Worlds""; ""Notes""; ""II: The Real and the Imagined""</p> <p>""4. Imagined Worlds and Archival Realities: The Patchwork World of Early Nineteenth-Century Indiana"" ""Imagining Two Worlds""; ""Nathaniel West's Tangled World in Indiana""; ""A Patchwork World in a</p>

Market Economy"; "The Historian's Tangled World in the Archives";
"Notes"; "5. The Indians Capital City: Diplomatic Visits, Place, and
Two-Worlds Discourse in Nineteenth-Century Washington, DC";
"Notes"; "6. Under One Big Tent: Race, Resistance, and Community
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Indiana, and the Wallace Circus Quarters"
"Columbus, Ohio, and the Sellsville Quarters""Challenges for
Performers in the Circus Industry"; "Native Americans and African
Americans Utilized Circus Opportunities in Their Neighborhoods and
Abroad"; "Manipulating the Spotlight"; "Conclusion: Performers and
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iilinweeyankwi neehi iAji meehtohseeniwiyanankwi aatotamankwi: To Live
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"A Story of Evolving Peoplehood: Disruption, Change, and Community
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and Between-ness"; "Notes"; "IV: Beyond Two Worlds"; "9. born in
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"He is Effecting the Revolution" (25 May 1933)"
