

1. Record Nr.	UNINA9910824161603321
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Titolo	Kin of another kind : transracial adoption in American literature // Cynthia Callahan
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2011
ISBN	9786613011664 9781283011662 1283011662 9780472027910 0472027913
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Disciplina	810.9/35254
Soggetti	American literature - 20th century - History and criticism Interracial adoption in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : reading transracial adoption in American literature -- Voluntary belonging: historical and cultural contexts -- Passing for kin in Charles W. Chesnutt's "Her Virginia mammy" and the quarry -- Unknowable origins in Kate Chopin's "Desire's baby" and William Faulkner's Light in August -- Integrated families : Robert Boles's curling and Toni Morrison's Tar baby -- Captivity and rescue in the fiction of Dallas Chief Eagle, Leslie Marmon Silko -- Barbara Kingsolver, and Sherman Alexie -- Adopting ambivalence in the fiction of Sui Sin Far, Anne Tyler, and Gish Jen.
Sommario/riassunto	Rereads 20th-century American literature as it has portrayed adoption across racial lines, from Faulkner to Kingsolver.